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TOPIC OF THE WEEK → 2

ECONOMICS → 3

LONDON INFO

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FREE

BOLSHOI BALLET DIRECTOR STEPPED DOWN



Ballerina Natalia Osipova (Medora) & the former Bolshoi director Gennady Yanin (Lankendem) in the ballet "Le Corsaire"

The director of the Bolshoi theatre's ballet troupe has stepped down after erotic photos of him appeared on the internet in an apparent dirty tricks campaign to force him from his job.

Miriam ELDER

Gennady Yanin quietly stepped down last week after an email containing a link to a website with the erotic photographs was sent to thousands of email addresses in

Russia and abroad. The website is now down.

The Bolshoi's long-time soloist Yan Godovsky, 37, was named as his replacement this week. He is due to hold the position until the end of the 2011 season, when his contract will come up for renewal.

"The current situation is not seen as critical inside the theatre", - told a ballet spokeswoman, Yekaterina Novikova. "The entire repertoire is set, as is the tour schedule".

Russian critics decried the latest scandal engulfing one of Russia's leading cultural institutions.

"Despite all the vileness of this act, it reached its goal," - wrote a critic Tatyana Kuznetsova. Kuznetsova heaped praise on Godovsky for having an "irreproachable reputation, both personally and professionally".

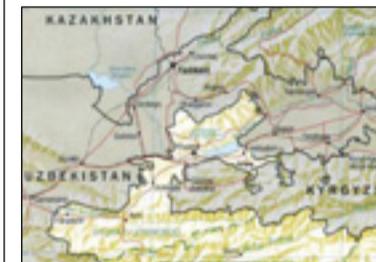
The 234-year-old theatre has

seen various scandals in recent years. In 2003, it dominated tabloid magazines for weeks after the prima ballerina Anastasia Volochkova was fired for being too heavy.

The theatre itself has been shut since 2005 for renovations that have run over budget and well over schedule. Its reopening, first scheduled for 2008, is now set for later this year.

The Bolshoi ballet also lost its artistic director this week, when Yury Burlak's contract expired. A replacement has not yet been named.

Politics by Struan Stevenson



Struan Stevenson is a Conservative Euro MP representing the United Kingdom in the European Parliament. He is President of the European Parliament's Delegation for Relations with Iraq and President of the influential Climate Change, Biodiversity & Sustainable Development Intergroup.

Page 5

Your Life – Your Decision



I hear about "life changes" during dinners with friends, on Facebook, in newspapers, on TV and even from my mum! Everybody seems to be desperate to change life or even to start a new one! But how many people have you met that actually DID change their lives around and enjoy the benefits of this change?!

Page 6

Silver-screen saunter



We track down classic movie locations in the winding streets of west London.

Page 8

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ART



"If you cannot learn to love real art at least learn to hate sham art."

William Morris

By way of Fashion and Design

Pick Me Up, UK's first contemporary graphic art fair, is opening this week for the second consecutive year at Somerset House that hosts an exciting, innovative and avant-garde selection of graphic artists, collectives and galleries. The V&A museum opened the first UK solo exhibition celebrating the life and work of Yohji Yamamoto, one of the world's most influential and enigmatic fashion designers. This installation-based retrospective, taking place 30 years after his Paris debut, features over 80 garments spanning Yamamoto's extraordinary career.

Xanthi SKOULARIKI
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Pick Me Up is a unique London art fair dedicated to graphic art that once again becomes a platform for the graphic art and design community, offering the opportunity to experience firsthand the energy and excitement of the graphic art scene. Following on from Rob Ryan's successful residency at the fair's first edition, legendary designer Anthony Burrill sets up his studio in the gallery, inviting special guests to create new, limited-edition work. Amongst Burrill's guests are regular and long-term collaborators as well as personal design heroes. As from the 17th of the month and for ten days, visitors will be able to watch each work created live; all artworks will be for sale exclusively at the fair. Anthony

Over 20 international, up-and-coming graphic designers and illustrators are showcasing their artworks in an exhibition curated to reflect recent themes and trends

Burrill has also designed Pick Me Up's graphic identity. The fresh line-up of talents on show is chosen by industry insiders including Patrick Burgoyne, Editor of Creative Review; John L. Walters, Editor of Eye; Simon Esterson, Art Director of Eye; and Liz Farrelly, Curatorial Consultant. Somerset House has also commissioned each artist to create a limited edition print



Pick Me Up: Seiko Kato, *The Funeral*, 2009 - 2010 © Seiko Kato 2010

for Pick Me Up. Some of the most original and cutting-edge graphic art collectives and galleries have been invited to create and personalize unique spaces within the fair where they produce, exhibit and sell a wide range of affordable work from graphic prints and books to T-shirts and badges. Pick Me Up features a list of newcomers alongside returning favourites such as *It's Nice That* and *Print Club London* who will present a new series of their popular screen printing sessions. **Claire Catterall**, Somerset House Embankment Curator



Pick Me Up: Anthony Burrill, *Sunset Over Waves*, 2010 © The Artist

said: "We are thrilled to be presenting the second edition of Pick Me Up which includes favourites from the previous fair alongside fresh elements and first time participants. It was great to see the warm welcome Pick Me Up received from both the international graphic design community and the general public and we hope to further establish the fair as the platform for the contemporary graphic art scene." 17 - 27 March

www.somerset-house.org.uk

This season's fashion exhibition at the V&A is dedicated to couturier Yohji Yamamoto. Yamamoto's visionary designs are exhibited on mannequins in hidden corners of the museum's permanent collection. Cleverly placed in the Norfolk House Music Room and looking out onto the John Madejski Garden from an alcove in the Hintze Sculpture Galleries. Other pieces are on display in the Paintings Gallery, amongst the museum's Ceramics collections and within the Tapestry Gallery.

The exhibition is designed by Yamamoto's long-time collaborator, scenographer and lighting designer Masao Nihei.

The exhibition sees over 60 garments from Yamamoto's womenswear and menswear collections accompanied by a mixed-media timeline showing excerpts from his fashion shows, films, performances and photographs

Following Yamamoto's previous solo exhibitions in Florence *Correspondences* (2005), Paris *Juste des Vêtements* (2005) and Antwerp *Dream Shop* (2006), this UK retrospective exhibits items from his menswear collections for the first time. Yohji Yamamoto was born in Tokyo in 1943 and studied at Keio University then Bunka Fashion College. By 1972 he set up his own company *Y's Incorporated*. From the start of his career Yamamoto's work was recognised for challenging the conventions of fashion. The asymmetric cuts and seemingly unflattering curves of his early work contradicted the © Photograph by Ronald Stoops close-fitted styles of the catwalks and he has refused traditional norms of fashion ever since. Yamamoto's designs have rewritten notions of beauty in fashion, and the playful androgyny of his work creates new modalities of gender identity. His collections are recognised for subverting gender stereotypes and have featured women wearing garments traditionally associated with menswear. Included in the exhibition are menswear items from the Autumn/Winter 1998 season which was famously modelled on women.

The exhibition also records the breadth of some of Yamamoto's key collaborations achieved through his career. Partnerships with fashion photographer Nick Knight, graphic designer Peter Saville, art director Marc Ascoli and M/M (Paris), choreographer Pina Bausch and filmmakers Takeshi Kitano and Wim Wenders amongst many others, are represented in the main exhibition space, and demonstrate an important, creative dialogue which flows through his work. 12 March - 10 July

www.vam.ac.uk



Yohji Yamamoto at Victoria and Albert Museum: Shots from the Satellite Display in the Contemporary Ceramics gallery, V&A, 2011. © V&A Images



LONDON ART CALENDAR

Openings of the week

18 Mar - 17 Apr	Alice Channer at The Approach. www.theapproach.co.uk
23 Mar - 20 Apr	Axel Antas: New to Nature at Rokeby. www.rokebygallery.com
17 Mar - 30 Apr	Dieter Roth: Reykjavik Slides and Ida Applebroog at Hauser & Wirth. www.hauserwirth.com
17 Mar - 23 Apr	Eva Berendes at Ancient & Modern. www.ancientandmodern.org
17 Mar - 27 May	Fred Wilson at Karsten Schubert. www.karstenschubert.com
18 Mar - 27 Apr	Jack Milroy at Art First. www.artfirst.co.uk
18 Mar - 2 Apr	Shadowboxing at the Royal College of Art. www.rca.ac.uk
16 Mar - 20 Apr	Show at Jerwood Space. www.jerwoodspace.co.uk
23 Mar - 23 Apr	Terry O'Neill: 50 years at the top at Chris Beetles Fine Photographs. www.chrisbeetlesfinephotographs.com

Last chance to see this week

23 Mar	Anne Hardy in Conversation at Camden Arts Centre. www.camdenartscentre.org
Until 23 Mar	Kate MccGwire at Pertwee Anderson & Gold. www.pertweeandersongold.com
22 Mar	LOVE on film at Parasol Unit. www.parasol-unit.org
Until 20 Mar	Matthias Sperling and Siobhan Davies Dance at Whitechapel Gallery. www.whitechapelgallery.org
24 Mar	Spartacus Chetwynd: The Visionary Vineyard: Dreaming of Free Energy at The Hayward. www.southbankcentre.co.uk

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WORLD WIDE WEB



There is nothing wrong with change, if it is in the right direction.

Winston Churchill

Your Life – Your Decisions



BLOG



Letters to YOU: "How can I create a Blissful Life?"

How many times did you hear your friends, colleagues, family members saying how badly they want to change something in their lives...be it a job, a partner or a house? How many times have you said to your friends, colleagues, family members how badly you want to change something in your life? I hear this every day, even on my days off work (oh, yeah, it is my job to help people go through changes in life fairly quickly) – I hear about "life changes" during dinners with friends, on Facebook, in newspapers, on TV and even from my mum! Everybody seems to be desperate to change life or even to start a new one! But how many people have you met that actually DID change their lives around and enjoy the benefits of this change? Probably, just a few. It doesn't matter what it is that you want to adjust in your life, it's just not enough to say two hundred times that you want to change this or that – it's important to come up with a good plan and stick to it. I want to offer you a few steps that will bring you closer to creating happy, blissful life.

Think about your past mistakes and FORGIVE yourself. Re-living past unhappy moments is very destructive for present life. There is literally nothing you could do about past – so stop blaming yourself for what you could have done differently but haven't done and let it go!

Think about people that hurt you in the past. Are these people still in your life? If the answer is NO, then I'm very happy and you're already blessed. If you have unresolved

situations with some people, and it's still bothering you – speak to them, stop being angry and let it go! Also think about people you might have hurt in the past – and ask them to forgive you! It will definitely lift the weight off your shoulders.

Think of the things that you value the most in your life. If someone doesn't like your fashion sense, then it has nothing to do with you – so stop worrying what people think about you. Think this - "If you don't like me remember it's mind over matter; I don't mind and you don't matter."

If you don't like something in your life, then change it. I know it

sounds simple, but why complicate things?! Don't expect other people to change, start with changing your attitude towards your life and towards other people, start changing yourself to the way you want to be! Start thinking what it is that YOU really want and what it is that is missing in YOUR life. If you hate your job – quit and find a new one! If you are missing some professional skills – find and attend the right courses.

Pay attention to the language you use – make sure you use more positive words. Happy people are attracted to other happy people. Eliminate all the negativity from your life. Smile more often and invite happiness in your life!

Think of all the great things you already have – food, air, shelter etc. Doesn't matter how much or how little you have – learn to appreciate what you already have and be grateful for it. Express your gratitude for everything that is happening around you.

Get all the help you need from family, friends, life coach or mentor. Let these people help you find your strengths and fight your weaknesses, keep you on track, remind you of your progress and of course...celebrate with you!!!

Be healthy, wealthy and happy.....& Remember: "Life is beauty, admire it. Life is bliss, taste it. Life is a dream, realize it. Life is a challenge, meet it."

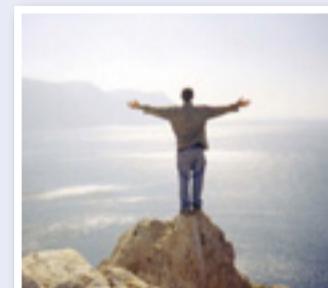
Always by your side,
Tati Irodova

Check out our new "Blissful Life" Workshop
www.lifeskillsemporium.com



QUESTION OF THE WEEK

If you could turn back time, how far back would you go?



(From www.livejournal.com)

wenhuan

Interesting question. If I could turn back time, I would go back to year 2010, January. I would study hard and get a good PSLE score instead.

greyxdays

Nope I'm satisfied with my life. My family, bf, friends. Except that I want a few people back in my life.

exodia_lover

I would go back to the Greek times of Greek gods.

lini1997

If I could turn back time, I would go back to when I was born because I know I can't be trusted to fix life in general. If I can fix my life, I'm fine with that but to keep the balance of everyone's lives would be ridiculous for me. Never would ever do that, I'm not Harry Potter, I don't have a hero-complex.

jezza0

I have many different answers for this:

1. Back to before my great grandad died so I could tell him I love him one more time
2. Back to all the big mistakes I've made in the past, all the bad things I did, so I can correct them and not have to live knowing that I could and should have done things differently
3. Back to when I was, like, 4, but with all the knowledge I have now, so I could be a superkid or something.
4. Back to yesterday, to stop the rowing machine breaking at NJIRC so my team would have been national champions. And we should have been because we were clearly in the lead. Before we were disqualified :(Grr.
5. Finally, back to all the times I said something retarded and sounded like an idiot, or totally embarrassed myself, and NOT SAY THEM.

APHORISMS FOR EVERY DAY



By Leonid S. Sukhorukov

Good health makes the worst weather to be the loveliest.

You never understand a point until you fail to explain it to a child.

Listen wisely to others, and you'll hear your own voice.

The future tricks us with false hopes, the past with false memories.

The deepest wisdom lies in love's madness.

The brighter the bubble, the quicker it bursts.